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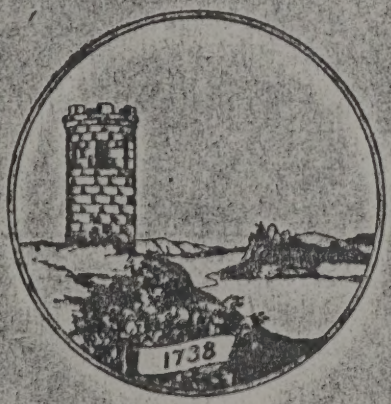
OFFICIAL
Souvenir Program

IOWA

Dubuque Centennial

August 6-12, 1933



Tomb of Julien Dubuque
Overlooking Mississippi River

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A complete program of the Entire Week's Events, Including Score of Dubuque's Great Historical Play and Pageant "Julien Dubuque, Miner of the Mines of Spain."

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Langworthy, Henry G comp.
Official souvenir program, Dubuque centennial, August 6-12, 1933...A complete program of the entire week's events, including score of Dubuque's great historical play and pageant, "Julien Dubuque, miner of the mines of Spain." [n.p.,1933]
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"Program compiled by Dr. Henry G. Langworthy and John W. Bloodhart, jr. Issued August 1, 1933."--CF. p[3] of cover.

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CENTENNIAL GREETINGS

This week of August 6-12, our city has donned her brightest robes and extends a most cordial greeting not only to old Dubuquers but to all of her honored guests from near and far. The Key City, on the banks of the Father of Waters, thru the develoment of the nine-foot channel, vision again as of yore, a great International Highway thru the continent. Dubuque has had such a rich and varied experience, from the discovery of the land by Father Marquette and Captain Joliet in 1673, to the present time, that any attempt to set forth all of the important events in such a panorama of history would be impossible. Each period furnishes material for an entire pageant in itself. Brefly the Dubuque Centennial of 1933 is celebratinng:

1. The one hundred and forty-fifth year of the founding of the city by Julien Dubuque in 1788, as the first white settlement in the State of Iowa

2. The Black Hawk Purchase Treaty of June 1, 1833, which opened to the pioneers, a strip of Indian land fifty miles wide on the western bank of the Mississippi River.

3. The early and colorful lead mining days of America in the Dubuque area, under the four flags of Spain, France, England and the United States.

With the foregoing basis of facts, each day and night throughout Centennial Week, historic Dubuque will echo once more to the strains of martial music, witness pageantry depictng the life of Julien Dubuque and the progress of Iowa's first municipality. It will also thrill to a mammoth homecoming event and modern entertainment and gaiety of every description.

May we of today, with this brief reference to such a glorious past, receive our great heritage humbly and with reverence. May we carry on as bravely and patriotically as did our forebears before us—those early lead miners of Dubuque!

Henry G. Langworthy, President
Dubuque Centennial Association

GREETINGS FROM CLYDE L. HERRING, GOVERNOR OF IOWA

Dear old Dubuque. My, but you are getting old!

I really never thought of you in the terms of 100 years, for you are really beautiful—surpassingly beautiful. I think I have never looked upon a city more beautiful than you are.

You have a wonderful history. Dubuque is historically distinguished as being the site of the first white settlement in Iowa, and I am glad to testify that the descendants of those earliest settlers, like their forebearers, are "white men."

I must write another letter like this about Burlington, which will also celebrate its centenary anniversary this year. And, inasmuch as Burlington, too, gave me a majority along with Dubuque, I must be very careful not to make any invidious comparisons.

You gave us our first democratic senator, General George W. Jones, and now you have given us another democratic senator, Louis Murphy. You gave us the distinguished Allison, and the redoutable Henderson. Your culture spread through our state, and you have imparted character and dignity, and commercial and financial importance to Iowa.

I congratulate you on this, your birthday anniversary and I do this with a heart full of appreciation of you and your very fine people, than whom there are none finer in the world.

CLYDE L. HERRING,
Governor of Iowa.

TABLOID PROGRAM

MAJOR EVENTS OF CENTENNIAL WEEK

SUNDAY, AUGUST 6

Joint Centennial and American Legion Church Services
2:30 P.M.—Municipal Ceremonies at Tomb of Julien Dubuque
Noon—Basket Picnic at Dubuque's Grave
7:00 P.M.—American Legion Program, Elks Club
Coronation of Centennial Queen

MONDAY, AUGUST 7

All Day American Legion Events with Evening Drum Corps Contest at Athletic Field (see page 9)

TUESDAY, AUGUST 8

All day American Legion Events with Evening Drum Corps
Contest and Court of Honor of Boy Scouts of America, Athletic Field (see page 24)

WEDNESDAY, AUGUST 9

Tours to Historic Spots
5:00 P.M.—Dedication of New Tennis Court at Dubuque Golf Course
9:00 P.M.—Wrestling and Boxing Card at Athletic Field

THURSDAY, AUGUST 10

Dubuque Playground Field Day
10:30 A.M.—Dubuque County Schools Graduation at Athletic Field
11:00 A.M.-5:30 P.M.—Farm Bureau Picnic, Eagle Point Park
12:00 Noon—Pioneer Dinner at Chamber of Commerce
6:00 P.M.—4-H Club Dinner, Chamber of Commerce
8:15 P.M.—Opening Night of "Julien Dubuque, Miner of the Mines of Spain," Athletic Field

FRIDAY, AUGUST 11

Tours to Historic Spots
2:30 P.M.—Dedication of Post Office and Federal Building, Sixth and Locust streets
8:15 P.M.—Second Night of "Julien Dubuque, Miner of the Mines of Spain"

SATURDAY, AUGUST 12

Tours to Historic Sites
2:30 P.M.—River Contest and Carnival at Eagle Point Bathing Beach; Re-enactment Lead Mine Rush Across Mississippi
Day Light Fireworks
8:15 P.M.—Third and Final Showing of Municipal Historic Play and Pageant, "Julien Dubuque, Miner of the Mines of Spain"

COMPLETE PROGRAM

EACH DAY'S EVENTS

Sunday, August 6, 1933

MORNING—

Joint American Legion and Dubuque Centennial Church Services in all churches of the city and county.

12 O'CLOCK NOON—

Basket picnic under auspices of the Dubuque County Conservation Society at Dubuque's Grave.

AFTERNOON—

2:30 P.M.—Municipal Ceremonies at the Tomb of Julien Dubuque.

EVENING—

American Legion Program of Important Events, 7 o'clock, at Elks Club Building (see page 24 of program)

Centennial Greetings. Dr. H. G. Langworthy, President, Dubuque Centennial Association.

Coronation of the Centennial Queen. This girl will hold a high honor during Centennial Week—feted and applauded at all major ceremonies of the Centennial.

EACH DAY'S EVENTS

Monday, August 7

MORNING—

Registration of Legion delegates (see American Legion complete program, page 24)

Music by state champion Drum Corps at Masonic Temple, Convention Hall.

AFTERNOON—

Convention of Iowa Legionnaires called to order at 1:00 o'clock at Masonic Temple.

Among others, Gov. Paul V. McNutt of Indiana will speak at this meeting.

District caucuses at 4:30 P.M.

Meeting of drum corps representatives.

EVENING—

Preliminaries in drum corps contest at Municipal Athletic Field at 7:00 o'clock.

Meeting of Convention committees, 9:00 o'clock, at Chamber of Commerce.

Dance at Parkside, 9:00 o'clock, corner 6th and Locust streets.

Midnight Show, 12 o'clock, at Grand Theatre.

EACH DAY'S EVENTS

Tuesday, August 8

MORNING—

Registration of delegates to American Legion Convention.
Convention of Legionnaires reconvenes at 9:00 o'clock (see page 25 of program). Among the speakers at this meeting will be Gov. Clyde L. Herring of Iowa; United States Senator Louis Murphy; Floyd B. Olson, governor of Minnesota; Henry Hoerner, governor of Illinois.

AFTERNOON—

Big Legion parade at 1:30 o'clock.
Meeting of representatives of drum and bugle corps, 5:00 o'clock.

EVENING—

Individual drummers' and buglers' contest, Athletic Field.
Court of Honor, Boy Scouts of America, Athletic Field.
Final of drum corps contest, Athletic Field.
Dance. Parkside, 9:00 o'clock.

55851

EACH DAY'S EVENTS

Wednesday, August 9

MORNING—

Tours to Historic Spots within the city and throughout the county. Tour information can be obtained at 648 Main street. With such a wealth of fine places to go and spots of historic interest to visit, there should be no trouble in mapping out an interesting itinerary. American Legion program (see page 25)

AFTERNOON—

5:00 P. M.—Dedication of new Concrete Tennis Court, Dubuque Golf Club.

EVENING—

An evening for sport-lovers.

At the Dubuque Athletic Field a wrestling and boxing card, promoted by Heinie Engel, local mat-star, will be staged. It will have as its headline attractions such stars as Tuffy Griffiths, Bronko Nagurski, Joe Wampler and Joe Stecher.

The Athletic Field is at the foot of Fourth street. Easy to locate.

EACH DAY'S EVENTS

Thursday, August 10

HOMECOMING AND PIONEER DAY

MORNING—

Starting at 9:30 o'clock, the Dubuque Playground Field Day will be held at the Dubuque Athletic Field. Championship games will be played, a track meet held.

At 10 o'clock the Dubuque County schools will hold their Graduation Exercises at the Athletic Field.

At 11 o'clock, and continuing all day, the Farm Bureau Picnic will be held at Eagle Point Park. This will be a gala occasion for all who attend.

12 O'CLOCK NOON—

The Chamber of Commerce will be host at a Pioneer Dinner served in the Chamber Building, Ninth and Locust streets.

Anthony Klinkner, first poet Laureate of Iowa, will be honored at this dinner by a special letter from Governor Clyde L. Herring.

AFTERNOON—

Eagle Point Park will be the scene of many Farm Bureau events on this afternoon.

EVENING—

At 6 o'clock the 4-H Club dinner will be held at the Chamber of Commerce.

At 8:15 o'clock, the opening of Dubuque's great community Historical Play and Pageant, "Julien Dubuque, Miner of the Mines of Spain," will take place at the Athletic Field, lower Fourth street extension.

EACH DAY'S EVENTS

Friday, August 11

MORNING—

Tours to Historical Sites.

Why not visit St. Donatus or the New Melleray Monastery?

Full travel information at 648 Main street. Ladies' Rest Room will also be conducted here, during the week, by the Dubuque Business and Professional Women's Federation.

AFTERNOON—

At 2:30 o'clock Dubuque's beautiful new Post Office and Federal Building will be dedicated with proper ceremonies. This is an important event in the history of Dubuque. Community singing led by Fred W. Carberry, a nationally known leader.

EVENING—

In a blaze of color, the municipal historic play and pageant, "Julien Dubuque, Miner of the Lead Mines of Spain," will again be presented. This is a tremendously beautiful sight. You cannot afford to miss it.

EACH DAY'S EVENTS

Saturday, August 12

MORNING—

Tours to historic sites in the city and county. Get information concerning points of much historic interest from the Travel Bureau at 648 Main street.

AFTERNOON—

This afternoon is one of river carnival and sport.

There will be a Lead Miner's Rock-Drilling Contest held at Eagle Point Beach, at 2:30 o'clock.

Also at the Beach will be a re-enactment of the famous lead mine rush of 1833 across the Mississippi (you cannot afford to miss the fun of this), 3:15 o'clock.

The third event of the river program will be a swimming and diving contest, and a 10-mile marathon swim.

$80 in cash prizes is being offered for all these events.

Day-light fireworks will be interspersed between the various events.

EVENING—

To wind up a gala week, the municipal play and pageant, "Julien Dubuque, Miner of the Mines of Spain," will be staged for the final show.

If you were unable to go before, by all means do so then. You will never regret it!

EVENTS TO BE ON VIEW DAILY THROUGHOUT ENTIRE CENTENNIAL WEEK

An Exhibit of Indian Tribal Arts, on view at 750 Iowa street, between Seventh and Eighth streets. This is a rare and expensive exhibit which heretofore has been shown only in the larger cities of the country. It is a presentation of the little known esthetic side of the American Indian, and shows a rare strength and talent; Egyptian combined with modernism.

Historical Window Displays in most of the show windows of downtown stores. Relics and curios of old Dubuque from 1673 to 1933 can be seen in these windows.

Commercial Window Displays, illustrating the progress in one hundred years of commercial activity. Main street store windows will carry the displays.

The Dubuque County Vegetable Show. (Place to be announced later.)

Old Fashioned Flower Garden Exhibit, to be seen at Eagle Point Park near old log cabin.

SOME OF THE "FIRST THINGS" IN HISTORIC DUBUQUE AND IOWA

BY M. M. HOFFMANN

Dubuque, the 1933 convention city, will show to the visiting Legionaires during the convention days, from August 6 to August 9, some of the most hallowed and interesting spots in all the early history of Iowa. Dubuque certainly does not wish to seem forward in her claims, but as she this year is celebrating the centennial of the founding of the modern settlement of the city, she takes this opportunity of pointing out to the public in general and to the Legionaires in particular, her unique and historic position in the annals of the Hawkeye state.

French soldiers and explorers built a fort in the vicinity of Dubuque in 1690, and commenced the first white activities on Iowa soil by mining for lead.

The first application for a land grant in Iowa was made for a square mile of soil at Dubuque, and it was asked of the Spanish government at St. Louis, in 1769.

The first children of a white father born in Iowa was born at Dubuque in the 1760's and 1770's. Their father was Jean Marie Cardinal, famous explorer, trader and trapper, who later lost his life while fighting the British and Indians during the Revolutionary war.

The first Spanish land grant that was acted upon in Iowa was that to Julien Dubuque, in 1796. He named his settlement the "Mines of Spain."

The first marriage between white people in the Iowa area took place on an island in front of Dubuque, in January of 1824. A young couple from the Galena (Illinois) district, William Hynes and Maria Rutherford by name, had been seeking a magistrate to bind them legally in wedlock. A. P. Van Metre, a trader doing business with the Dubuque Foxes, and who had a Fox maiden as his wife, had shortly before received his commission as justice of the peace from Governor Cass, of the Michigan Territory, and he performed the ceremony.

On June 17, 1830, the Miners' Constitution, the first set of laws written by white men in Iowa, was drawn up and promulgated at the Dubuque Mines.

On June 1, 1833, occurred the first legal entrance of white men into the Black Hawk Purchase, and the fiercest rush for the new land claims was at the Dubuque Mines.

The first school house to be built in the new Black Hawk Purchase was at Dubuque, in November, 1833.

The first Christian congregation to be formed in Iowa was established by a Jesuit missionary in Dubuque, in July of 1833.

The first Methodist meeting house to be built in Iowa was that erected through the donations of all sects in Dubuque in 1834.

The first Catholic church in Iowa was built in Dubuque, in 1835.

The first two-story frame houses to make their appearance in Iowa were erected in Dubuque, about this same time.

On May 20, 1834, occurred the first trial for murder in Iowa. As this part of the country was not under any territorial or state government at that time, and no judicial officials could be found, the settlers at a public meeting appointed a judge and jury from their own members.

On June 20, 1834, the first hanging took place in Iowa, as a result of the above trial. The victim was Patrick O'Connor, a miner, who had murdered his partner, George O'Keaf, in cold blood.

The first newspapers published in Iowa —in fact, the first newspapers north of St. Louis and west of the Mississippi— were those published in Dubuque. The Dubuque Visitor was started on May 11, 1836, and a year later, in May of 1837, it was succeeded by The Iowa News.

Now that beer has come back into Iowa, it will naturally be of great interest to the Legionaires to learn that the first brewery to be opened up in Iowa was the one erected in Dubuque in 1842.

The oldest house still standing today in the entire state of Iowa is the old Neuman log cabin that rests in Eagle Point park, at the north end of the city of Dubuque. When the first settlers rushed in to build the modern city of Dubuque, in 1833, they found this log cabin, and its appearance indicated that it had been built many years before. One well supported tradition indicates that it had been built by Julien Dubuque and his French-Canadians before 1810. The city of Dubuque some years ago tenderly and carefully removed it from its old site in the downtown district, and Legionaires who visit this antique and unique cabin this summer will find it situated on one of the most beautiful and sublime spots above the Father of Waters in all the northwest.

—Iowa Legionaire, June 9, 1933.

HISTORIC WINDOW DISPLAYS TO BE SEEN IN DOWNTOWN DUBUQUE

Columbia College Museum Display

In windows of S. S. Kresge Co., 790 Main street.
In windows of Neisner Bros. Co., 703 Main street.
In windows of Goodman Jewelry Store, 704 Main street.

Dubuque Women's Club Display

Showing pioneer furniture; in window of J. F. Stampfer Co., corner of Eighth and Main streets.

H. B. Glover Co.

In three windows of the J. F. Stampfer Co., Eighth and Main streets.

American Legion

World War Display; in window of J. F. Stampfer Co., Eighth and Main streets.

Boy Scouts of America

In window of Key City Gas Co., 669 Main street.
In window of Fitzgerald Cigar Store, 923 Main street.

Girl Reserves

In window of F. W. Woolworth Co., 745 Main street.

Hyde Clark Post Relief Corps

In window of Hartman Furniture Co., 872 Main street.

Dubuque Public Library and the State Historical Society of Iowa (Joint display)

In window of Roshek Bros. Co., Eighth and Locust streets.

Sunnycrest Sanitarium

In window of Noyes Art Store, 965 Main street.

Spanish American War Veterans and Gen. Fitzhugh Lee Auxiliary

In window of Urbach Bros. Co., 744 Main street.

Dubuque Police Department Display

In window of Clark's Drug Store, 976 Main street.

Langworthy Family Historical Relics

In window of Interstate Power Co., 1000 Main street.

Farley & Loetscher Manufacturing Co.

In window of Leath's Furniture Store, 576 Main street.

E. B. Piekenbrock and Sons

In window of Roshek Bros. Co., Eighth and Main streets.

HISTORIC DISPLAYS (Cont.)

Daughters of American Revolution
In window of Haltenhoff & Smith, florists, 1127 Main street.

Dubuque Retail Druggists' Association
In window of S. S. Kresge Co., 768 Main street.

Isaak Walton League of Dubuque
In window of McLellan's store, 750 Main street.

Dubuque Fire Department Display
In window of Model Wall Paper and Paint Co., 950 Main street.

Dubuque City Dental Society
In window of Kraft Clothing Store, 560 Main street.

Dubuque Teachers' Association
In window of J. C. Penney Co., 855 Main street.

Dubuque County Medical Society
In window of Fitzpatrick Co., 888 Main street.

Dubuque Business and Professional Women's Federation
In window of Keller Electrical Co., 1135 Main street.

A. Y. McDonald Manufacturing Co.
In window of Mullen Bros. Co., 1036 Main street.
In window of Nesler & Buechel, 1043 Main street.

Saunders' Family Display, Civil War Relics
In window of Saunders' Meat Market, 1091 Main street.

Dubuque County Conservation Society Display and Centennial Information Bureau
648 Main street.

J. F. Becker Curios
In window of Centennial Information Bureau, 648 Main street.

Herrmann Museum's Collection of Julien Dubuque Relics
In window of Herrmann & Sons, 545 Main street.

Appel-Higley Display
In window of 962 Main street.

Mould Studio Display
In window of 1073 Main street.

Cody's Display
In window of 960 Main street.

JULIEN DUBUQUE MEMORIAL PRIZE-WINNING ESSAY AND DESIGN CONTEST

The Dubuque Traveling and Business Men's Association fostered a movement thru the pupils of the high school and academies, for the essays on first, the life history of Julien Dubuque won by Anna Mae Schlueter of the Immaculate Conception Academy; and second, the best design for a proposed future memorial to the founder of our city, won by Irma Frey also of the Immaculate Conception Academy. Both essay and design are herewith reproduced. It is hoped that as the financial skies of the country begin to clear, that some such memorial as presented, may be erected. The medallions on the front and rear cover, drawn by Mr. John Bloodhart of the Telegraph-Herald and Times-Journal, are facsimile of the metal ones sold by the Dubuque Traveling and Business Men's Association in honor of the occasion . The committee in charge of the events consisted of B. C. Schmid, T. M. Langton, and W. F. Appel. The judges comprised Rev. M. M. Hoffmann, Miss Elsie Datisman, John Bloodhart, William Appel, T. M. Langton and B. C. Schmid.

PRIZE-WINNING ESSAY

BY ANNA MAE SCHLUETER

The name of Dubuque is, of course, familiar to all the lips of Dubuquers and those in the vicinity of Dubuque, yet how little after all is known of its founder, Julien Dubuque, or of the early history of the land in which we live. Julien Dubuque, that gallant French adventurer who sailed up the Father of Waters and founded our beloved Dubuque, deserves the admiration of all, on the centenary of the founding of our city.

Julien Dubuque, the son of Romain Dubuque and Marie Maillor, both French, was born at St. Pierre-les-Becquets, Nicolet county, in the District of Trois Rivereres, Canada, on the banks of the St. Lawrence, January 10, 1762. He was the youngest of thirteen children, the other twelve being equally divided into six boys and six girls. As a boy it is said he delighted in hearing about the adventures of the fur traders among the Indians in the west.

So at the age of twenty-one (in 1783) this adventurous Canadian youth departed from his home and loved ones for the west, the land of thrills and glorious romances. Some of the youthful Dubuque's relatives were residing in the Mississippi valley at this time. Their narrations of life in the west no doubt lured him on.

Julien Dubuque's first stop on his way to the west was at the village of Prairie du Chien on the Mississippi river. Dubuque soon began trading with the Indians and from the Fox braves he learned about the rich mines of lead ore near the village of Kettle Chief on Catfish creek.

Dubuque was both wise and crafty. From the very first he displayed genius for gaining the respect and admiration of the Indians and for winning their first friendship. On September 22, 1788, Dubuque persuaded the Fox chiefs and braves to give him the sole right to work the mines. As soon as the agreement was signed, Dubuque with ten French Canadian companions sailed the broad bosom of the sparkling Father of Waters until he found the ideal spot—the spot of his dreams—where he would establish a village—a mining center. High above the rugged-scarred cliffs partly concealed by the great thick trees he would build his city. It would overlook the river he had learned to love so much Here he built a log cabin near Kettle Chief's village. He and his companions cleared away several acres for a farm, built fences, and planted corn. Dubuque built a mill to be run by horsepower and erected a furnace to smelt the lead ore into bars for the market.

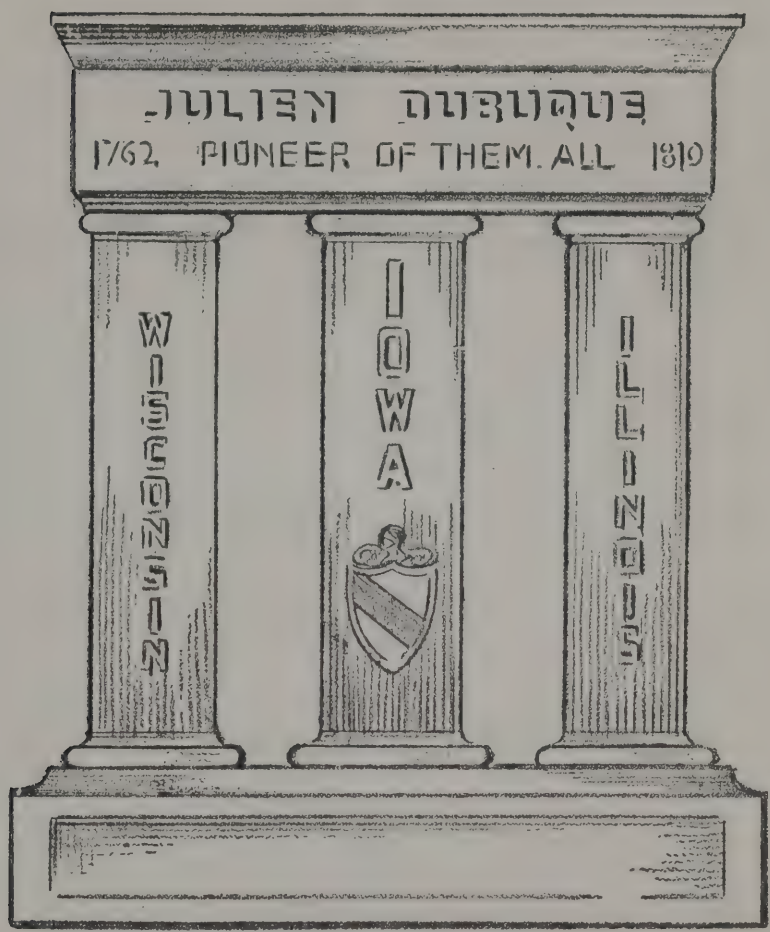
"Mines of Spain"

Thinking that he should make his claim to the land more secure, Dubuque in 1796 very humbly asked the Spanish governor, Baron de Carondelet, to give him title to this tract of land. Dubuque said he had named the property the "Mines of Spain" in honor of the government to which it belonged. After Governor Carondelet granted his request Dubuque redoubled his efforts to make this a mining center, to satisfy his ambitions. He used his white companions as overseers of the farms, and smelters, and as boatsmen. The hand work of mining was done by Indian women and old men of the tribe. Twice a year Dubuque loaded the bars of lead and packs of fur on barges and set down the river for St. Louis. His arrival was an event of importance for all the St. Louis merchants, for all knew of the great trader in the Iowa country. A man (Mr. Soulard of St. Louis) who knew him at this time, described him as a "man below the usual stature, of black hair and eyes, wiry and well built, capable of great endurance, and remarkably courteous and polite with all the suavity and grace of the typical Frenchman. To the ladies he was always the essence of politeness."

But despite his popularity, his large trade in furs and lead, Dubuque was not a good business man. Before his death he had to give Choteau nearly half of his beloved land in part payment of his debt to him.

On March 24, 1810, Julien Dubuque passed away. An early tradition that his death resulted from pneumonia seems possible in view of the fact of his previous severe winter illnesses. Legend has depicted the sorrowful Indian procession winding its way to the top of the rugged cliff that overlooked the Mississippi he loved so well, and has described the mournful chants and the eloquent elogies of braves and chiefs as they interred him there with all the splendor and solemnity of their rites. Some time later the faithful Indians built a stone wall over his grave. At one end they erected a large cedar post on which they inscribed the words in French, "Julien Dubuque, miner of the Mines of Spain, died March 24, 1810, age forty-five years and six months."

BEST MEMORIAL DESIGN FOR FUTURE CONSIDERATION



This is the prize-winning Julien Dubuque memorial design, submitted by Irma Frey, a pupil at the Immaculate Conception Academy. She was awarded a gold medal.

Other more elaborate designs were submitted by others who participated in the contest, the committee of judges reported, but that of Miss Frey's was considered the most appropriate and feasible.

THE INDIAN TRIBAL ARTS EXHIBIT

Dubuque will be in the spotlight of artistic America from August 6 to 12 when the Exposition of Indian Tribal Arts is displayed here under the joint sponsorship of the Dubuque Art Association and the Centennial Commission.

The exhibit will be a featured event of Dubuque's own century of progress exposition and will attract visitors and entertain homecomers and legionnaires. The collection is especially suited to the Dubuque territory since it was only by agreement with the Indians that Julien Dubuque was able to settle here.

The Exposition is a genuinely comprehensive survey of the Indian Tribal arts and represents a vast expense incurred in collecting articles from all over the United States. The 615 articles to be displayed include carved bear teeth, silver jewelry, baskets, pottery, masques, toys, antiques, and modern color painting. A Greyhound van is required to convey the 17 cases of exhibit articles from New York to Dubuque.

Forty paintings by Indian artists have been loaned by collectors, and in addition to these, 90 pictures of historic Dubuque by Kate K. Van Duzee, secretary of the Dubuque Art Association, will be hung in the art row.

Under chairman H. A. Kennison, the housing committee of the Art Association has secured a large building at 750 Main street for the exhibit. The articles will be arranged by the technical staff of the Columbia College Museum and the exhibition will open on Sunday, August 6.

Dubuque is singularly fortunate to have obtained the Exposition since it has before visited only such large cities as New York, Los Angeles, Milwaukee, and Washington, D. C. It had its premiere at the Grand Central Art Galleries in New York where it required seven large exhibit rooms. It is endorsed as to authenticity and historical accuracy by statesmen, historians, scholars, and students.

INDIAN TRIBAL ARTS EXHIBIT

AND

DUBUQUE PAINTINGS

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Dubuque Post No. 6

of the

The American Legion State Convention Committee

AUGUST 6 - 9, 1933

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OFFICIAL PROGRAM

15th Annual Convention
Iowa Department, The American Legion
Dubuque, Iowa
August 6, 7, 8, and 9, 1933

SUNDAY, AUGUST 6

The churches of Dubuque unite in welcoming the Iowa Legionnaires, and in observing Dubuque's Centennial commemoration of the first white settlement in Iowa. Addresses appropriate to the occasion will be given in all churches.

8:00 A.M.—Golf tournament opens. Dubuque Country Club.

10:00 A.M.—Registration of delegates, alternates, legionnaires, and visitors. Hotels: Julien Dubuque, Merchants, and Canfield.

AMERICAN LEGION PROGRAM

(Continued)

1:00 P.M.—Meeting of Department Executive committee. Luncheon, main dining room, Julien Dubuque Hotel.

7:00 P.M.—Outdoor Legion and Centennial program. South portico, Elks' Building, Seventh and Locust streets.

In this program will be included band selections, addresses, the crowning of the Centennial Queen, and musical selections.

The Forty and Eight will hold meetings in the Eagles' Building, Sixth and Locust streets, at 2:30, 8:00 and 9:00 Sunday, and Un Spectacle—A'Minui, at the "Dugout," 260 Iowa street. All registered Legionnaires are welcome.

MONDAY, AUGUST 7

8:00 A.M.—Registration at hotels.

12:45 P.M.—Musc by State Champion Drum Corps of Beatty-Tucker Post, No. 168, Knoxville, Iowa. Masonic Temple.

1:00 P.M.—Convention called to order at Masonic Temple, Twelfth and Locust streets.

Among the speakers at this meeting will be Gov. Paul V. McNutt, of Indiana; M. R. Kane, Mayor of Dubuque; Charles T. Landon, Commander, Dubuque Post No. 6, and many other prominent men.

7:00 P.M.—Preliminary Drum Corps contest. Municipal Athletic Field.

9:00 P.M.—Dance. Parkside, Sixth and Locust streets.

12 Midnight—Midnight Show. Grand Theatre, Eighth street.

TUESDAY, AUGUST 8

8:00 A.M.—Registration of delegates.

9:00 A.M.—Convention reconvenes. Masonic Temple.

At this meeting Hon. Floyd B. Olson, governor of Minnesota; Hon. Henry Hoerner, governor of Illinois; Hon. Clyde L. Herring, governor of Iowa; Hon. Louis Murphy, United States Senator; will be among the speakers.

1:30 P.M.—Parade.

7:00 P.M.—Individual drummers and buglers contests. Athletic Field.

7:15 P.M.—Court of Honor, Boy Scouts of America. Athletic Field.

7:30 P.M.—Finals of Drum Corps contest. Athletic Field.

9:00 P.M.—Dance. Parkside, Sixth and Locust streets.

WEDNESDAY, AUGUST 9

9:00 A.M.—Convention reconvenes. Masonic Temple.

Among the speakers at this meeting will be David Shillinglaw, past department commander, the American Legion, Chicago, Illinois; Hanford MacNider, past National Commander, the American Legion; and Louis E. Johnson, National Commander, the American Legion.

AUXILIARY PROGRAM

The Dubuque Unit of the American Legion Auxiliary has arranged a program of entertainment for visiting auxiliaries and the wives of all registered legionnares, as follows:

Monday, August 7—Open House all day. Elks' Club.
Monday P. M.—Tea and Entertainment. Elks' Roof Garden.
Tuesday, August 8—9:00 P. M.—Shopping Tour.
Tuesday, August 8—5:00 P. M.—Dinner. The Elks' Club.
Wednesday, August 9—9:00 A. M.—Tour of City. Leaving from Elks' Club.

(Note: The foregoing program of American Legion events is not complete in itself, but gives the high lights of the four days' convention. Many other strictly Legion events are included in the complete program.)

Dubuque Centennial Association

PRESENTS

"Julien Dubuque, Miner of the Mines of Spain"

An Historical Drama-Pageant

Scenario written by Dr. Henry G. Langworthy
Ballet Arrangements, Direction, Costuming, Scenery, Equipment and other effects by John B. Rogers Producing Co., Fostoria, Ohio.

John W. Judd—Director

Mrs. Franc K. Altman.....General Chairman
Mrs. H. L. Fritz.....Chairman of Music
Mr. J. L. Burrell.....Supt. of Construction
Mr. Frank Sullivan.....Amplifying Equipment
Mr. H. R. McCoy.....Electrical Equipment
Mr. J. L. Beyer.....Chairman of Property
Herbert Peters.....Chairman of Seating
Assisted by—Sid Broadston, R. C. Foster, Rev. William Kessler, Walter Daykin and Louis Bray.
Mrs. Grace Clark.....Assembly of Ballets
Mr. Syl McCauley.....Assembly of Nations
Miss Mary Heles.....Rehearsal Accompanist

Music by—
Dubuque Symphony Band
Earl Woods, Conductor

Chorus Numbers—
A Volunteer Chorus
W. H. Keller, Conductor

Municipal Athletic Field

THURSDAY.....August 10
FRIDAY.....August 11
SATURDAY.....August 12

8:15 P. M.

PROLOGUE

Fanfare of Trumpets announces the arrival of Miss Columbia.
Miss Columbia formally opens the Drama-Pageant.

Personnel

Miss Columbia—Sara Mehlhop.
Flag Bearers—Ray George Kennally, Leo Schmidt, Edward Heber, Llewellyn Cox, Peter Lynch, Clarence Schaffert, Howard Hammerand, Albert Maley.
Attendants—Helen Conklin, Ruth Anderson, Ruby Becker, Henrietta Barmeier, Lucille Jecklin, Delores Bartels, Esther Meggenburg, Hazel Giesler.

SCENE ONE

"Ballet of the Mississippi"

A symbolical ballet depicting the Father of Waters in all its various moods; its fascination, and its majesty.
The Dancers—Mildred Freund, June Murray, Mary Alice McGough, Lila Lacy, Mary Lindenberg, Marian Kintzinger, Eileen Eickhorn, Ruth Henneger, Lillian McClain, Mickey Erschens, June Anne Triller, Lois LeVan, Mary Krakow, Phylis Rhomberg, Marion Rhomberg, Mary Scheele, Betty Haltenhoff, Margaret Brouillet, Denise Melchior, Marjorie Heuchelin, Harriet Hoerner, Rachel Lacy, Marie McMahon, Abagail Rath, Geraldine Sharon, Kathleen Daveronas, Ruth Brouillet, Virginia Nachtman, Eleanor Gilloon, Mary Kolck, Esther Feller, Ruth Williams, Stephana Campbell, Elaine Magdal, Kathryn Tkech, Mary Frith, Beatrice Meyer, Mary Murphy, Janice Larkin, Nita Bandy, Helen Poole, Fay Rowell, Marie Meyer, Margaret Clewell, Mary Schmidt, Murriel Erschens, Lillian McDonald, Irene Bakey.

SCENE TWO

Evening Camp of Father Marquette and Captain Louis Joliet on the banks of the Mississippi at the site of Dubuque.

Time:—June 20, 1673.

They have discovered the Upper Mississippi three days before and are thrilled by the sight of the strange and beautiful land about them. Dreams and visions of the future of this great river are overwhelming!

Cast

Captain Louis Joliet.....John Corpstein
Father Marquette.....Edward N. Palen
Maurice Bass, the cook.....J. James Jehring
M. Dumont, the singing boatman.....Joseph Palen
M. Conne, a canoeman.....Robert W. Ernsdorff
G. Dart, a soldier and voyageur.....Harry J. Ryan

EPISODE ONE

Marriage of Julien Dubuque (La Petite Nuit) to the Indian Princess, Potosa of the Fox Tribe.
Fox Indian Village of Chief Kettle at Cat Fish Creek.

Times—1787

Historical Note:—On the 22nd of September, 1788, Julien Dubuque in a council with the Fox Indians at Prairie du Chien, was finally able to obtain a cession or lease of land of about fourteen square miles on the Mississippi River for mining purposes at the present site of Dubuque. He immediately took possession of his claim, embracing all the lead bearing lands in that vicinity, commenced to mine and made a large and permanent white settlement with French Canadian followers.

EPISODE TWO

Dubuque at the height of his affluence and prosperity.
The Cabin Home of Dubuque at the mouth of Cat Fish Creek.

Times—1796

Historical Note:—In order to still further fortify his ownership, Dubuque on October 22, 1796, petitioned and received from Baron De Carondelet at New Orleans, representative of the Spanish Crown, the right of peaceful possession to work his claims. For this concession he very tactfully called his mines The Mines of Spain in honor of the government to whom the territory belonged. The official grant set forth the boundaries as "about seven leagues along the Mississippi River, and three leagues in width from the river, including the river front between the Little Maquokta and Tete des Mertz Rivers."

EPISODE THREE

Financial reverses with secret plotting by jealous enemies begin to disturb Dubuque's prosperity.

The Cabin Home of Dubuque

Times—1804

Historical Note:—After the revolution, the victorious American Colonies on September 3, 1783, acquired the land east of the Mississippi while Spain continued to hold the vast territory west of the great river. As time passed however, England again began to plot to regain the lands of the middle west and secretly incited the Indians and British traders to harrass and prey upon the settlers of other nationalities. These acts of Great Britain finally culminated, a number of years later, in another conflict with America, the War of 1812. Dubuque has also jealous and powerful rivals among the traders about the Great Lakes and Mississippi River who desire his downfall. At one time, threats to dispossess him of his valuable Indian Mines, were made by the United States Government.

EPISODE FOUR

The visit of Lieut. Zebulon M. Pike representing the United States Government.

The Cabin Home of Julien Dubuque

Time—1805

Historical Note:—To further complicate the security of the Mississippi valley, Spain ceded Louisiana to France in October, 1800, and Napoleon, a few years later, sold the domain to the United States in April, 1803. Pike's visit to the Spanish Mines of Dubuque in 1805 was in the nature of an exploration trip to investigate British activity as well as to explore and chart the country for the American Government.

EPISODE FIVE

Desperate attempts of Dubuque to save his fortune.
The looting of Turkey River Mine.

The Cabin Home of Julien Dubuque

Time—1810

Historical Note:—Auguste Chouteau, one of the early well known merchant traders of St. Louis and friend and business associate of Dubuque, at the request of Dubuque, bought one-half of his Spanish Grant for the sum of $10,848.00. Chouteau generously insisted that Dubuque shall enjoy possession during his life and writes it into the bill of sale. Years later after the whole mining area had been settled by pioneers under the Black Hawk Purchase Treaty of 1833, the heirs of Chouteau endeavored, thru litigation at law, to secure validation of their old claim and dispossess all the early settlers. Congress finally in 1847 refused to recognize the Chouteau claim on the ground that both the Fox Indians and Governor de Carondelet of Spain gave Dubuque only permission to work the mines during his life and therefore the right to sell or transmit this right to heirs was not valid.

EPISODE SIX

Scene "A"

Dubuque's Return from Turkey River Wounded and Ill
The Cabin Home of Julien Dubuque

Time—1810

Scene "B"

Last Farewell of Dubuque to His Followers

Time—Four Days Later

The Cast

(As you meet them)

Princess Potosa, daughter of Chief Kettle of the Fox Tribe and later wife of Julien Dubuque ..... Francis Miller
La Femme Peosta, wife of Chief Kettle and mother of Potosa ..... Clara Voigts
Chief Kettle of the Fox Tribe ..... Louis Schloz
Julien Dubuque, Miners of the Mines of Spain ..... William Voigts
M. D'Bois, interpreter and close friend of Dubuque ..... Peter Seippel
Gabriel La Garde, mine foreman and jealous of Dubuque ..... Louis Kammueller
Carlos Tuscon, friend of La Garde ..... Elroy Grashorn
Waicko, medicine man of the Fox Tribe ..... Clyde Washburn
Chief Raven, a lesser chief of the Fox Tribe ..... Sig Voigts
Chief White Skin, another Fox Chief ..... Carl Voigts
Maurice Blondeau, an intimate friend and business associate of Dubuque ..... James Weber
Guy Rosin, bearer of many commissions from Dubuque to St. Louis and New Orleans ..... Jack Sharon
Zob Snow, a faithful Indian runner for Dubuque ..... Clyde Washburn
Guy Lucie, Dubuque's representative at St. Louis ..... Jack Sharon
Chief Black Hawk, fierce young chieftain of the Sacs ..... Peter Seippel
Lieut. Zebulon M. Pike of the U. S. Army in command of the troops exploring the Upper Mississippi ..... Edmund Kelzer
Auguste Chouteau, one of the founders of St. Louis, a great merchant and banker of early days ..... James Weber
John Baptiste Farbault, a business partner of Dubuque's in the fur trade ..... Jack Sharon

INDIAN BRAVES—William Keller, Jr., C. Voelker, Jr., John Becker, Joseph Krocheski, Eldon Klauer, Louis Klauer, H. Melchior, Jr., Robert Dieterlie, Len Hellig, Melvin Gordon, Lester Capesius.

INDIAN SQUAWS—Marie McCauley, Mary Corpstein, Alyce Lange, Rosemary Jogerst, Marion Rhomberg, Florence Hennig, Leta Loes, Lucille Didesch, Mary Ottavi, Edith Capesius, Irma Klauer, Phyllis Rhomberg.

INDIAN CHILDREN—Wilma Juergens, Carolyn Dieterle, Alfred Becker, Joseph Chamberlain, Martin Koch.

White Followers of Dubuque

MEN—Milton Dress, Fred Toll, Howard Jansen, F. Wiedeman, George Jansen, Karl Ricketts, Emil Biasi.

WOMEN—Mesdames George F. Rose, Emil Biasi, M. Dunlea, William Markey, Philip Schultz, F. W. Wiedemann, W. H. Henkels, Fred Toll, George Meyer, Harrison Wunderlich, Charles J. Smith, George Avenarius, Julius Dress, H. W. Kohlmann, Tony Trueb, Fred Smaha, Karl Ricketts, Frank Brenke, Erwin Schumacher, Lydia Gartman, Misses Ruth Polsean, Mildred Toll, Nona Avenarius, Gladys Koch, Grace Hansen.

CHILDREN—Jack Smaha, Glenn Wiedeman, Robert Biasi, Lois Ricketts, Yvonne Wunderlich, Dorothy Biasi.

U. S. SOLDIERS—Sgt. Joseph A. Zwack, Corporal John M. Connelly, Corporal John F. Doyle, Privates 1st Class Joseph G. Brant, Alan R. Duccini, Alvin W. Rudd, Clarence N. Weber, Privates Frank E. Drexel, Eldon W. Ehrlich, Kenneth J. Elliott, Robert J. Middleman, Frank K. Kalloway.

INTERLUDE ONE

Ballet of the Wilderness

A symbolical ballet representing the Spirits of the Wilderness in their most playful mood, with the Powers of the Forest, the Powers of the River and the Mists in the Forest in merry play.

Spirit of the Wilderness.....Miss Adele Urbach

POWERS OF THE FOREST—Jean Gilliam, Harriet Beyer, Lorraine Egelhof, Lorraine Wilhelm, Jane Kies, Kathleen Smith.

POWERS OF THE RIVER—Jean Anne Scheele, Lorraine Kies, Ruth Ann Hughes, Leslie Niblo, Ann Lane.

MISTS—Janaan White, Metta Galloway, Harriet Kenline, Katharine Becker, Margaret Lacy, Jane Crawford.

Historical Note:—During the dim and silent years of almost a quarter of a century between the date of Dubuque's death in 1810 and the opening of

the lands west of the Mississippi to white settlement in 1833, there is no definite record of what became of his retainers, his wife, any possible descendants or the mining settlement itself. During this period Nature held full sway.

EPILOGUE

The Tribute by the Pioneers to Julien Dubuque

The West Bank of the Mississippi

Time—1833

A small group of miners are seated about on the bank of the Mississippi earnestly conferring together. On the day before there had been enacted the famous lead mine rush across the Mississippi where for the first time, under the Black Hawk Purchase Treaty, prospectors might legally stake out lead mining claims and permanently hold possession. They have just been read the "Miners' Compact," which had been adopted in 1830, three years before and agree that these articles shall again become the law of the new settlement and protect their mining claims.

Cast

James L. Langworthy, writer of the famous Miners' Compact of 1830 ..... Gene Groff
Peter Weigle ,an early pioneer ..... Stanley Gruener
Robert Waller, an early pioneer ..... Rex Brammer
J. P. Farley, an early pioneer ..... Robert Ernsdorff
Patrick Quigley, an early pioneer ..... James Jehring
Lucius Langworthy, a brother of James ..... George Traut
Edward Langworthy, another of the famous brothers ..... Thomas Braden
George W. Jones, an early miner and later statesman ..... Herbert Bauck
Dr. Francis Jarrett, an early pioneer physician ..... Wm. Crings

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FINALE

The Parade of Progress

One hundred years have rolled by since the passing of that great pioneer, Julien Dubuque and these high bluffs that he loved so well have seen many changes. The Indians with whom he lived in peace were driven away by the Government Troops and soon followed by the White Settler. Then the more effete civilization of a later day. Until in the final picture, Miss Dubuque of 1933 looks upon the great Wheel of Progress which will keep turning on thru the Centuries to a bigger and better Dubuque.

Cast

Her Majesty, Queen of the Centennial

Pages to the Queen ..... Patricia Fitzgerald, Jeanne Myers
Attendants to the Queen ..... Adele Langworthy, Georgette Spensley, Cheryl Ellsworth, Barbara Harris, Betty Waller, Barbara McNeely, Evelyn Wells, Jane Palen

The Wheel of Progress

ITALIAN—Rosemary Kolf, Helen Weinrich, Dorothy O'Leary, Helen Tully, Phyllis Sloan, Jean Cross.

FRENCH—Jeanne Sullivan, Gloria Elliott, Dorothy Barvin, Jean Lyons, Betty Betts, Elva Owens, Dorothy Pfeiffer, Berdetta Meehan, Margaret Williams, Jean Smith, Margaret Schroeder, Marietta Koenig.

DUTCH—Jerry Trimpler, Peggy Van Every, Denise Henneger, Anna June Irwin, Susan Altman, Nancy Frudden, Libby Thompson, Betty Pancratz, Betty Fritschie, Geraldine Metcalf, Leah Runde, Ellen Rickard.

CHINESE—June Stumpf, Evelyn Wetter, Margaret Duccine, Bernice Pfeiffer, Irene Baumgartner, May Sawvell, Margaret Waltz, Catherine Linden.

JAPANESE—Mildred Petty, Murua Fuller, Gertrude Linden, Monica Galle, Delores Rahloff, Marion Nachtman, Margaret Pfeiffer, Violet Waltz.

IRISH—Mary Bob Knapp, Eileen McQuillen, Janaan Wiedner, Mary Kies, Marion Cox, Marilyn Rhea, Jane Mathey, Shirley Fitzgerald, Coletta Trausch, Ann Myers, Ann Louise Kenety, Janice Bardill.

ENGLISH—Elsie Haar, Marie Hillery, Dorothy Donovan, Eileen Conlon, Catherine Kiefer, Margaret Schmit, Lois Terris, Mary O'Brien, Mary Becker, Josephine Kiefer, Betty Coffey, Margaret Allen.

BELGIAN—Eleanor Tenhaaf, Rita Mae Koester, Virginia Gabriel, Frances Casanova, Mildred Wiegand, Vanita Fennawald, Violet Tujetsch, Ruth Neumann, Arlene Oswald, Pearl Meyer, Dorothy Jecklin, Elizabeth Goodman.

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THE STAR SPANGLED BANNER

TAPS

FINIS

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Music Committee—Mrs. Samuel C. Peaslee, chairman; J. C. Garland.

PROGRAM — CORNER STONE DEDICATION NEW FEDERAL BUILDING, DUBUQUE, IA.

2:30 P. M. — Friday, August 11, 1933

1:45 P. M.—Escort of Honor from Julien Dubuque Hotel to New Post Office.
Remarks by Master of Ceremonies—F. A. O'Connor.
Invocation by Msgr. J. M. Wolfe.
Community singing under leadership of Mr. Frederick Carberry.
Introduction of Mr. G. D. Rose, Chairman, Dubuque Chamber of Commerce New Federal Building Committee.
Introduction of Mr. Gordon S. Barber, Federal Construction Engineer.
Introduction of Mr. Herbert A. Kennison, Associate Architect.
Introduction of Mr. Alex Gariup, General Contractor.
Introduction of Mr. Herman Ternes, Postmaster.
Presentation of Documents to be placed in corner stone by Military and Civic organizations.
Address by Hon. T. J. B. Robinson.
Placing of Corner Stone by Mayor M. R. Kane.
Flag Raising Ceremonies by American Legion Drum Corps.
Star Spangled Banner accompanied by Orchestra.
Bugle and Salute by Governor's Grays.
Community Singing under leadership of Mr. Frederick Carberry.

2005213

DUBUQUE COUNTY SCHOOLS GRADUATION EXERCISES

Thursday Morning, August 10, 10:30 O'clock

Program

1. Selected Music.....Gypsy Orchestra—Dubuque County Teachers
   Director: Bertille Connolly
2. Advance of the Colors.....Boy Scout Troop No. 8
3. Pledge of Allegiance.....Graduates
4. Group of Choir Songs.....Graduates

   "Sweet Nightingale"

   "Morning Song"

   "Spanish Guitar"

   "Love's Old Sweet Song"

   Director: Prof. C. A. Fullerton, Iowa State Teachers College
5. Presentation of Honor Letters.....Hon. Agnes Samuelson,
   State Superintendent of Public Instruction
6. Address to the Graduates.....Prof. Royal Holbrook
7. Conferring of Honors.....Mr. Joseph Flynn,
   County Superintendent of Schools
8. Star Spangled Banner.....Ensemble

ANNUAL DUBUQUE COUNTY FARM BUREAU PICNIC

THURSDAY, AUGUST 10, 11 A. M. TO 5:45 P. M.

Platform Program

1:30 P.M. Address of Welcome by Fred Kammiller.
Community Singing—Gypsy Chorus.
Presentation of speaker by A. F. Aitchison, president Dubuque County Farm Bureau.
Speaker—Royal F. Holbrook.
Contests—Games for children, tournaments and general events.
Dancing at pavilion from 3:30 to 5:30 o'clock.

6:00 P.M. 4-H Club dinner at Chamber of Commerce.

MEMORIAL SERVICES AT DUBUQUE'S GRAVE

SUNDAY, AUGUST 6, 2:30 P. M.

Chairman—Dr. W. J. Baumgartner

Address.....Rev. M. M. Hoffmann
Address.....Richard R. Herrmann

A basket picnic under the auspices of the Dubuque County Conservation Society will be held at Dubuque's Grave at noon.

The Dubuque Golf Club will dedicate its new concrete tennis court August 9 at 5 P. M.

Talks will be given by present and past singles and doubles champions of the club and city.

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Program Compiled by
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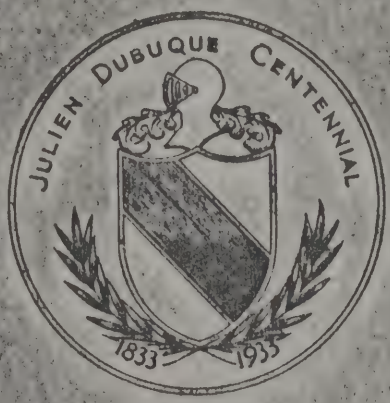
and
JOHN W. BLOODHART, JR.

Issued August 1, 1933

Historic Dates in Dubuque Area
1673-1690-1760-1780-1788-1796-1803-1810-
1812-1833-1933



Coat of Arms of
Julien Dubuque
1788-1810